

# 2018 Conditions of Entry

## FPdGi

### **arts and literature category**

Designed to recognise the career of European young people with talent and promising work in any discipline of the arts and literature, and who serve as an example and inspiration for other young people.

A large, white, lowercase letter 'a' is positioned on the right side of the page. It is a simple, rounded font style. The background of the entire page is a solid blue color. On the left side, there are several large, light blue, stylized graphic elements that resemble parts of the letters 'S', 'O', 'L', and 'O' stacked vertically.

*The FPdGi is launching the 2018 Princess of Girona Foundation Awards with the aim of promoting and fostering initiative and effort, scientific research and artistic creativity, solidarity and the development of talent in young entrepreneurs and innovators who are driven to build a more just world in a globalised setting, and who have the capacity to take risks and the necessary motivation to bring about changes in society.*

### Awards that recognise young people's careers

**Four categories recognise the careers of young people** who have developed projects or businesses —especially if these have involved difficulty or risk— and, by doing so, have been able to creatively bring about positive changes in society in four different categories:

**1** ARTS AND LITERATURE

**2** BUSINESS

**3** SCIENTIFIC RESEARCH

**4** SOCIAL

### ADDITIONAL INFORMATION ABOUT THE PROCESS

Web: [www.fpdgi.org](http://www.fpdgi.org)

Email: [premios@fpdgi.org](mailto:premios@fpdgi.org)

Telephone: +34 972 410 410



## arts and literature category

# a

This document is a summary of the conditions of entry for the ARTS AND LITERATURE category. The full text of the conditions, details of the other categories and additional information of interest can be found at:

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## Princess of Girona Foundation Awards arts and literature category

Designed to recognise the **career** of European young people with **talent and promising work** in any discipline of the arts and literature, and who serve as an example and inspiration for other young people.

### Evaluation criteria

#### 1. Exemplarity *This is an exclusionary criterion*

- The winning person will have demonstrated their leadership capacity and influence.
- They must be a role model who inspires other young people to develop their talent in the field of arts and literature.
- The candidate must stand out for their values and ethical behaviour, as well as for their tolerant nature, spirit of continuous self-improvement and creativity.

#### 2. Differentiation

- Candidates will be evaluated on the distinctive elements of their talent and their work and in particular for:
  - the creative, unique and original nature of their work;

- a career with strong potential for future development; and
- the real or potential international reach of their work or artistic career.

#### 3. Commitment to culture

- The jury will assess the candidate's commitment to disseminating culture in Europe and the rest of the world.

#### 4. Renown of the initiative

- As an additional element, the renown and degree of awareness and influence of the work of the artist and their projects in society will also be taken into account.

... cinema, theatre, dance, gastronomy, music, photography, painting, video, architecture, fashion, sculpture, literature, design and other artistic forms.

### Requirements the candidates must meet

- Aged between 16 and 35 years before the deadline for presenting candidacies. Thus, candidates born between 1 November 1981 and 31 October 2001.
- Born or residing legally in a European Union member state.
- Endorsements must be in the form of a personalised letter and be included in the corresponding section of the candidacy entry form.

### Presentation of candidacies for the arts and literature category

Before **30 October 2017**.

Candidacy entries will only be accepted as valid if submitted using the correct entry form available from the website [www.fpdgi.org](http://www.fpdgi.org).  
The jury will convene during the first half of 2018.

*Candidacies are individual, as the award recognises the careers of specific young people. If a project has been developed by more than one person, all of them may present their candidacy individually, although the award may be granted to only one of them. The same individual candidacy can be presented in different categories. In the event of winning in the first category to be judged, the same candidate will be excluded from the following categories to be awarded.*

# 2017 FPdGi Award

arts and literature category

## Juan Zamora

The award winner was chosen for his aesthetic approach, one of the most esteemed values of which is social intervention. With his choice of basic materials, he creates a polyphony of meanings that is not bound to just one culture.



**FPdGi**